



Roberta Carreri

Traces in the snow

- an actor's artistic autobiography
Work Demonstration with Roberta Carreri

Presentation

Every performance tells a story. The characters belonging to the world of fiction become credible reality for the spectator thanks to the actor's technique.

In Traces in the Snow the technique itself becomes the protagonist. The actor carries on a dialogue with the secrets, which precede and follow the building of a character and the creation of a performance – and its process, she exposes these secrets. The tension, which characterizes every drama, is also present in this performance/work demonstration, due to the confrontation between the actor's two forms of behaviour: daily and scenic.

"The art of the actor is based on the organization of his materials. And the actor must have a correct knowledge of the means of expression of his body" (Mejerchol'd).

Duration: 1 hour 45 minutes (no break)

Technical Information

Acting Area: Width: 6m. Depth: 7m. and height: 3m.

Floor: Level, even and clean

Spectators: Maximum 200 unless otherwise agreed upon with Roberta Carreri. The spectators must be seated on an upraised tribune frontal to the acting area so that the stage floor can be seen.

Lighting: The acting area must be illuminated in an even way. The rest of the room must also be illuminated so that it is possible for the actor to see the spectators.

Requirements:

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- A deck chair (see photo below)
- Good sound system with input and mini jack cable
- An iron and ironing table in the dressing room.



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