



Roberta Carreri

NORA'S WAY

Work demonstration with Roberta Carreri on the improvisation and creation of a character

Actress: Roberta Carreri

Duration: 75 min.

For many years the work of improvisation has been the base of the creation of Odin Teatret performances. In *Nora's Way* Roberta Carreri will explain and demonstrate her use of improvisation in the creative process. She will then confront herself with a classical text: "A Doll's House" of Ibsen. Exploring on stage different ways of creating a sequence of actions and then set them in relation to the text. Alternating the creative work with explanations, she presents her personal process and indicates the motivations behind her choices.

TECHNICAL REQUIREMENTS

This work demonstration can be presented in English, Italian or Danish.

SCENIC SPACE: Width: 5m; depth: 5m; height: 3m. as a minimum.

FLOOR: Level. If coloured, a black dance floor.

LIGHT: The acting area should be illuminated in an even way. The rest of the room must also be illuminated so that is possible for the actor to see the spectators.

OTHER

REQUIREMENTS: A table and chair.

DRESSINGROOM: The dressing room must be close to the acting area with table, chair, mirror and light. set up, clean and ready for use upon the arrival of Roberta Carreri. One iron and ironing board must be in the dressing room ready for use upon the arrival of Roberta Carreri. Toilet and running water must be nearby. The toilet must not be shared with the spectators. The dressing room must be set up, cleaned and ready for use before the arrival of Roberta Carreri. The Organiser will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of Roberta Carreri. Natural spring water must always be available.

Roberta Carreri

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- SPECTATORS:** Max. 150 unless otherwise agreed upon with Roberta Carreri. The spectators must be seated on an upraised tribune frontal to the acting area so that the stage floor can be seen. The Organiser will provide the spectator tribune. The spectator tribune must be set up and ready for use in the room before the arrival of Roberta Carreri. No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats. The spectators enter the performance space when the performance begins, according to the instructions of Roberta Carreri. The Organiser will provide Roberta Carreri with 6 (six) free tickets per work demonstration. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser. Late coming spectators, including employees of the Organiser, will not be admitted into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.
- PHOTO & VIDEO:** It is NOT permitted to take photographs, make film documentation and/or soundrecordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space. Roberta Carreri provides photos for the press.
- CONTRACT:** This technical rider is part of the contract between Roberta Carreri and the Organiser. In cases of doubt or further questions relating to the above written technical requirements please contact Roberta Carreri as soon as possible.

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