



Roberta Carreri



Roberta Carreri is an actor, teacher, writer, and director. She was born in 1953 in Milan, Italy, where she graduated in Advertising Design and studied History of Art at the Milan State University. She joined Odin Teatret in 1974 during the group's stay in Carpignano, Italy. Roberta Carreri has taken part in ISTA (International School of Theatre Anthropology) since its beginning in 1980, coming into contact with performing techniques from Japan, India, Bali and China. This has influenced her work as an actress and teacher. From 1980 to 1986 she studied with Japanese masters such as Katsuko Azuma (Nihon Buyo dancer), Natsu Nakajima and Kazuo Ohno (Butoh dancers). She gives workshops for actors all over the world and presents, as a work demonstration, her professional autobiography, *Traces in the Snow*. She organised and led the annual international workshop Odin Week Festival in Holstebro and abroad, from 1989 to 2022.

In 2009 she directed *Rumor* with Cinzia Ciaramicoli for Masakini Theatre Company (Malaysia). In 2014 *The Woman Who Spat Out the Apple*, with Rosa Antuña - Núcleo de Criação Rosa Antuña (Brazil). In 2015 *Nido Vacio* with Carolina Pizarro and Giulia Varotto - a coproduction

Roberta Carreri

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Nordisk Teaterlaboratorium/Regula Teatro (Denmark/Italy). In 2023 *Honey Badger* with Juraj Benko - a coproduction Nordisk Teaterlaboratorium/ Juraj Benko (Denmark/Slovakia).

Her professional experiences are presented in *The Actor's Way*, edited by Erik Exe Christoffersen, *Memories that will not die - Roberta Carreri in Flowers for Torgeir* by Annelis Kuhlmann, published in Il Castello di Elsinore and *Finding Kokoro through the Eyes: Butoh in Roberta Carreri's Work and Pedagogy* by Simone Dragone, published in Pamiętnik Teatralny, Roberta Carreri has written her own book *Tracce* (published in 2007 by Edizioni Il Principe Costante, Milano (in Italian); in 2012 by Editora Perspectiva, Brazil (in Portuguese) and Ed. Artzblai, Spain; and Triskel Artes Escénicas, Chile (in Spanish); in 2013 by El Apuntador Ediciones, Argentina (in Spanish); and Titivillus (in Italian); in 2014 by Routledge, UK/USA (in English), in which she relives the most relevant aspects of her theatre life - her training, pedagogy and her story as an actress of Odin Teatret. Her articles have been published in journals such as *New Theatre Quarterly*, *Teatro e Storia*, *Máscara*, *The Open Page*, *Peripeti* and *Performance Research*.

Performances with Odin Teatret: *The Book of Dances, Come! And the Day will be Ours, Anabasis, The Million, Brecht's Ashes, The Gospel According to Oxyrhincus, Judith, Kaosmos, Inside the Skeleton of the Whale, Ode to Progress, Mythos, Salt, Great Cities under the Moon, Andersen's Dream, Don Giovanni all'Inferno, Ur-Hamlet, The Chronic Life, The Tree, Thebes at the Time of the Yellow Fever.*

Performances with Theatrum Mundi's ensemble: *Ur-Hamlet, Four Poems for Sanjukta, Ego Faust, The Island of Labyrinths.*

Performance Demonstrations: *Traces in the Snow, Whispering Winds, Dialogue between two Actors, Letter to the Wind, Nora's Way.*

And *Flowers for Torgeir*, a Roberta Carreri/ Nordisk Teaterlaboratorium CO-Production.

January 1st 2025 she left Nordisk Teaterlaboratorium - Odin Teatret and founded her own one-woman company: Roberta Carreri

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